



Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 03

Description: One leaf - Incunable - Not bound - Unknown. Gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in wife's memory.

Notes: -ISTC Number: ib00607000 <http://istc.bl.uk/search/record.html?istc=ib00607000#>

Acknowledgments: - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehram Voigts for the physical description.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/KG03_46

Language: Latin *Country:* Germany *Century:* 15th

Part 1: One leaf

Description: - Paper - Watermark: None - 322 x 207 mm - Text block 261 x 172 mm. 2 columns of 71, running headlines, numbered, marginal printed key letters

Country: Germany

Cardinal point:

Region:

City: Strasburg

Assigned Date: s. XV

Searchable Date Range: 1475 - 1500

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 1

Other Decoration: Foliation: CCXLIX printed on Recto

Notes: (Strasburg, Adolf Rusch, for Nuremberg, Anton Koberger not after 1480. Bookseller described as Nuremberg, Anton Koberger 1497.)

Number of Texts: 1

Text 1: One leaf

Title: Glossa Ordinaria (Incunable leaf)

Language(s): Latin

Incipit: propterea abundantius. Postquam apostolus in capitulo precedent

Explicit: passibile et mortale ad implendum nostre redemptionis ministre

Notes: Text and gloss on the Epistola Pauli, Ad Hebreos 2: 1-7a. Drawn chiefly from extracts from the Fathers, the Glossa ordinaria was arranged in the form of marginal and interlinear glosses. Its composition was begun in the school of Anselm of Laon with Anselm responsible for the Gloss on the Psalter, the Pauline Epistles (including Hebrews), and on the Gospel of Saint John and his brother Ralph for the Gloss on the Gospel of Saint Matthew. Gilbert the Universal, who taught at Auxerre before becoming Bishop of London (1128-34), was responsible for the Pentateuch and probably Joshua, Judges and the four Books of Kings, and the Great Prophets and Lamentations as well. While the names of the compilers of the glossa on the remaining books of the Bible are either uncertain or unknown, we do know that glossing the whole Bible was completed by the middle of the 12th century. Biblia Latina. Printed in Nuremberg 1497 by Anton Koberger. The same printer of the Nuremberg Chronicle.



f.1r

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f. 1v

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